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Further details including
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PORTRAITURE

by Martin Wells

Martin Wells
is a portrait painter based
in Sevenoaks, Kent.

He produces commissioned
portraiture for a wide range of
clients in the UK and overseas.

The portraits are made with
the traditional techniques of oil
on linen canvas, using the finest
hand-made paint and glazes.

TECHNIQUE

These portraits start with an underpainting that is built up gradually in layers of glaze. The shadows are deepened and white is used to develop highlights and delicate halftones.

Colour is applied once the tones are well established. Underpainting can bring a naturalistic resonance to portraiture by permeating transparent pigments and adding pictorial depth.

SHEIKH MANSOUR

HH Sheikh Mansour bin Zayed Al Nahyan.
Deputy Prime Minister of the United Arab Emirates and
a leading member of the Abu Dhabi royal family.

ZARA

JULIETTE

ELENA

FAMILY GROUP. UAE

This large family portrait was
commissioned by a client in Abu Dhabi to hang as
the centrepiece of his new London residence

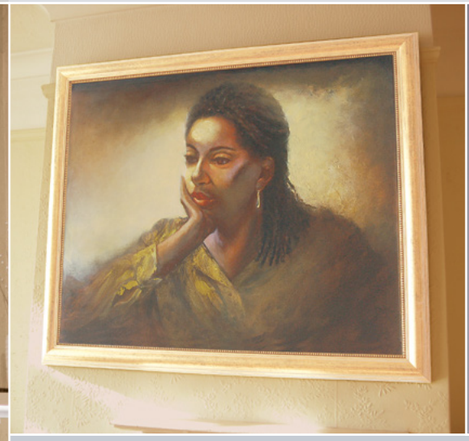
A work on paper may provide a more affordable alternative to oil painting.

Tese portraits were made with traditional dry media: charcoal, chalk and pastel.

DRY MEDIA

FRAMING

A portrait on canvas once finished, can also be made available framed and ready to hang. Bespoke mouldings are carefully selected to suit the work and its environment.



After leaving art college in the late 1970s, Martin Wells started out drawing portraits of politicians for the national and international press.

In the 1990s, he was taught period painting techniques by David Cranswick, a specialist in old master materials.

Today, he paints commissioned portraits from his home studio in Sevenoaks, Kent, 30 minutes from central London.

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